Name: \_\_\_\_\_ Class: Crooked Toes (C) | Disney Minus (D)

SLC Time Slot Sign-Up Due: <u>Wednesday, 9/28</u> SLC Script Due: <u>Thursday, 9/29</u> Slides Due: <u>Friday, 9/30</u>

# **STUDENT-LED CONFERENCE PREP PACKET**

6th Grade: Maples/ Reate/ Aquinde/ Pelham/ Sumrow 2022-2023

**SLCs** or Student Led Conferences are a time for you to sit down with your parents, talk about what you are doing in your classes, your strengths and challenges, and goals you want to set for yourself to meet by POLs. This is a conversation that **YOU** are leading, not your teachers. The following are questions you should answer and discuss during your SLC.

## STRUCTURE

STUDENT PRESENTATION	7-10 minutes	<ul> <li>Students will</li> <li>Complete SLC Reflection and collect 1 work sample from Theatre, Math/Science, and Humanities (p. 2-12)</li> <li>Get approved by a teacher</li> <li>Complete SLC slideshow</li> <li>Present slideshow to family</li> </ul>
AUDIENCE RESPONSE	5-8 minutes	<ul> <li>Open time for questions from family and teachers</li> <li>Celebrations and goal-setting</li> <li>Sign up for SLC's on Sign-Up Genius!</li> </ul>

# HUMANITIES

Describe, <u>IN DETAIL</u>, your greatest strength in Humanities class. This strength could be related to reading, writing, note taking, spelling, critical thinking, study skills, organization, focus, completing homework, etc. **Choose a work sample that demonstrates your strength.** <u>See examples you brainstormed in class</u>.

### Sentence Starters (Choose one or more)

- "My greatest strength in Humanities class is \_\_\_\_\_\_ because . . ."
- "An example of this strength is . . ."
- "The piece of work that demonstrates my strength is \_\_\_\_\_\_ because

 Describe, IN DETAIL, a challenge/obstacle/difficulty you are having in Humanities class. See examples you brainstormed in class.

Sei	nte	nce Starters (Choose one or more):	
	•	"A challenge I am facing in Humanities class is because	
	•	"The hardest part about Humanities is"	
			_

Describe a SPECIFIC action that you can take in order to improve your performance in Humanities class.

### Sentence Starters:

"In order to improve my performance in Humanities class I need to . . ."
"This action will allow me to . . ."

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# MATH/ SCIENCE

Describe, <u>IN DETAIL</u>, your greatest strength in Math/Science class. This strength could be related to organization, focus, completing all of your work, math skills, doing the challenge option, word problems, etc. **Choose a work sample that demonstrates** your strength. <u>See examples you brainstormed in class</u>.

My Work Sample for Math/Science is \_\_\_\_\_

#### Sentence Starters (Choose one or more)

\_\_\_\_\_

- "My greatest strength in Math/Science class is \_\_\_\_\_\_ because . . ."
- "An example of this strength is . . ."
- "The piece of work that demonstrates my strength is \_\_\_\_\_\_ because

Describe, IN DETAIL, a challenge/obstacle/difficulty you are having in Math/Science class.
 See examples you brainstormed in class.

Sentence Starters: (Choose one or more)
• "A challenge I am facing in Math/Science class is because
"The hardest part about Math/Science is"

 Describe a SPECIFIC action that you can take in order to improve your performance in Math/Science class.

#### Sentence Starters:

- "In order to improve my performance in Math/Science class I need to . . ."
- "This action will allow me to . . ."

# THEATRE

■ Describe, <u>IN DETAIL</u>, your greatest strength in Theatre class. **Choose a work sample** that demonstrates your strength. <u>See examples you brainstormed in class</u>.

My W	ork Sample for <b>Theatre</b> is	
Sente	ence Starters (Choose one or more)	
•	"My greatest strength in Theatre class is" "An example of this strength is" "The piece of work that demonstrates my strength is "	

Describe, IN DETAIL, a challenge/obstacle/difficulty you are having in Theatre class.
 See examples you brainstormed in class.

Sentence Starters: (Choose one or more)				
• "A challenge I am facing in Theatre class is	because			
"The hardest part about Theatre is"				
<b>.</b>				

Describe a SPECIFIC action that you can take in order to improve your performance in Theatre class.

### Sentence Starters:

- "In order to improve my performance in Theatre class I need to . . ."
  "This action will allow me to . . ."

# **CLASS COMMUNITY NORMS**

Describe your contributions to our classroom community. What kind of community member are you? What are you most proud of? What do you need to focus on improving?

### Sentence Starters: (Choose one or more)

- "I am proud of myself because . . ."
- "I am the type of person who . . ."
- "My greatest contribution to our community is . . ."
- "I need to get better at . . ."

### EXAMPLE:

I am proud of myself because I try hard to only say kind words about my peers. I am the type of person who does not like to say anything about someone unless it is positive because I know how much my words can hurt other people's feelings if I'm not careful. I want everyone to feel like they belong in our community just as much as I do.

I need to get better at picking up after myself. I can help our classroom stay clean and safe by making sure the area around me stays neat. I can also help others around me if I finish cleaning up earlier so that we can be better as a class community.

YOU NEED A MINIMUM OF TWO PARAGRAPHS:



Teacher Signature (get approved by a teacher to start your Slides):

Humanities		
Strengths:         • Taking Notes         • Doing homework         • Spelling Quizzes         • Participation         • Project Work (Ancient Greek Timeline)         • In class work         • Being neat with work         • Keeping up with Routines         • Daily agenda         • PWOW         • Spelling Practice	Other Strengths: • Being able to follow along with the class/ Ms. Lauren • Staying up-to-date with your assignments	
<ul> <li>Work Samples:</li> <li>Humanities Journal</li> <li>Homework packets</li> <li>Spelling quizzes</li> </ul>	<ul> <li><u>Other Work Samples:</u></li> <li>Project Work</li> <li>Specific journal entries <ul> <li>"On my perfect day"</li> </ul> </li> </ul>	
<u>Challenges:</u> <ul> <li>Completing homework</li> <li>Taking notes</li> <li>Focusing in class</li> <li>Taking quizzes</li> <li>Studying for quizzes</li> <li>Keeping work organized</li> <li>Calling out during class discussions</li> <li>Coming to after school tutoring (M, Th 3:15-4:15)</li> </ul>	<ul> <li><u>Other Challenges</u>:</li> <li>Asking for help</li> <li>Sticking with the class plan</li> <li>Getting started</li> <li>Using your resources around the classroom to help you</li> </ul>	

Math/Science		
<ul> <li><u>Strengths:</u></li> <li>Meeting deadlines</li> <li>Paying attention to Mr. Marco (taking notes)</li> <li>Homework</li> <li>Class work</li> <li>Being neat with work</li> <li>Participation</li> <li>Completing class work</li> <li>Test taking</li> </ul>	Other Strengths: • Specific class structures ○ Warm-Up • Being able to work with others	
<u>Work Samples:</u> <ul> <li>Homework/ Classwork</li> <li>Stamp Sheets</li> <li>Math/Science Journal</li> <li>Warm-Ups</li> <li>Affixes/ Roots Study Quiz 1</li> </ul>	Other Work Samples: <ul> <li>Show off neatness of your notes</li> <li>Doing both the spicy and medium</li> </ul>	
<u>Challenges:</u> <ul> <li>Test taking</li> <li>Homework</li> <li>Not completing PODs</li> <li>Not using class time wisely</li> <li>Staying focused</li> <li>Participation</li> <li>Can't stay seated</li> <li>Not trying your best (effort)</li> <li>Neatness and preparedness</li> </ul>	<ul> <li><u>Other Challenges</u>:</li> <li>Not distracting others while they're testing</li> <li>When you don't understand the work</li> <li>Figuring out what to do when the teacher is busy</li> <li>Not writing table of contents - organization</li> <li>Keeping it together - listening, stay focused, not annoying others</li> </ul>	

The	atre:
<u>Strengths:</u> <ul> <li>Tableaux</li> <li>Audience</li> <li>Neutral position</li> <li>Stage directions</li> <li>Choosing correct seats</li> </ul>	<u>Other Strengths:</u>
<u>Work Samples:</u> • Journals (stage map, monologue) • The Beginning - Tableaux Project	<u>Other Work Samples:</u>
<ul> <li><u>Challenges:</u></li> <li>Audience behavior (listening, having side conversations)</li> <li>Confidence</li> <li>Chewing gum</li> <li>Bathroom decisions</li> <li>Volunteering to show work</li> <li>Whistle</li> <li>Note taking</li> <li>Staring at the mirror</li> </ul>	<ul> <li><u>Other Challenges</u>:</li> <li>Getting on and off the stage</li> <li>Listening to the teachers so that they don't have the repeat themselves</li> <li>Respecting teachers when they're talking</li> </ul>